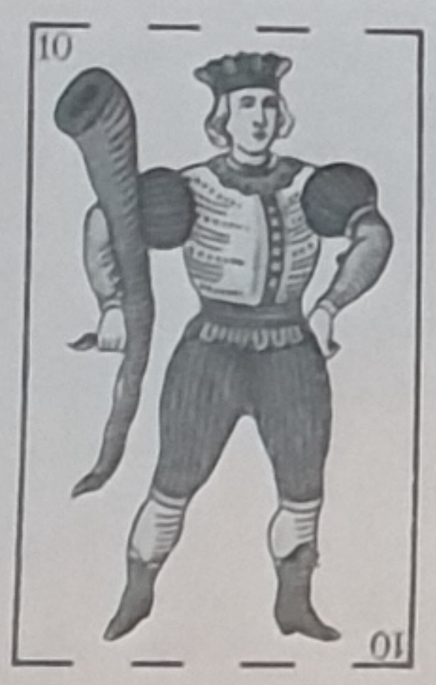
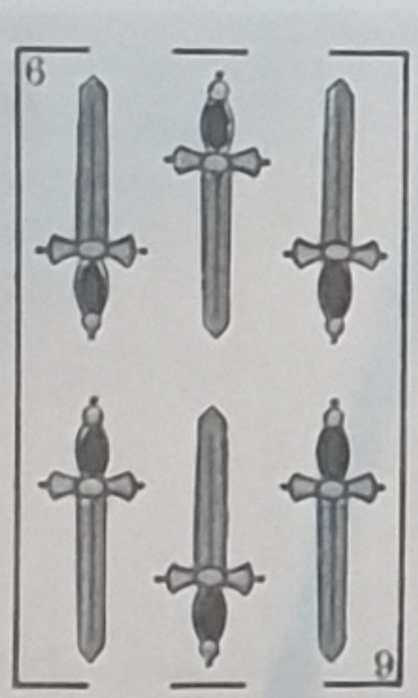
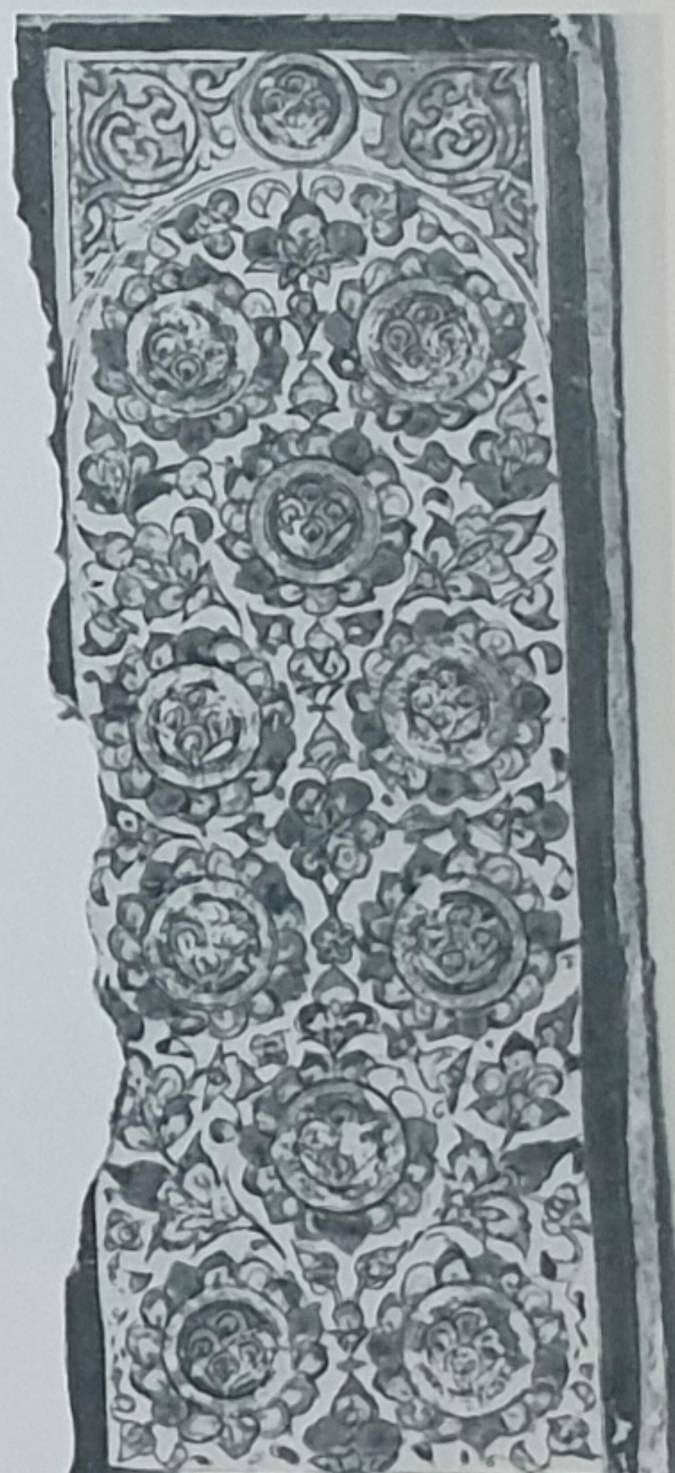
1 Suit-systems: *top left*: German; *top right*: Swiss; *below*: French.





2 Latin suits: *top left*: Italian; *top right*: 'Portuguese'; *below left*: Spanish; *below right*: Italian, early variant form.



3 Mamlūk playing cards now in Istanbul.

4 Suits from an eight-suited Indian Ganjifa pack.

5 Trump cards and Queens from the Metropolitan Museum pack (no. 21).

6 Trump cards from the Rosenwald pack (no. 22).

7 Suit cards from the Rosenwald pack (no. 22).

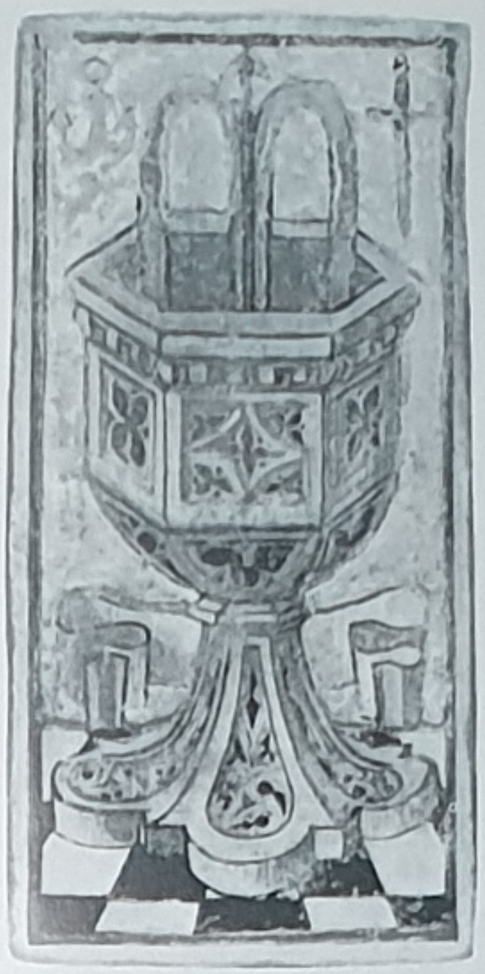
8 *Top two rows*: hand-painted tarocchi from the Victoria & Albert Museum (no. 12); *below*: Tozzi tarocchi (no. 8).

9 *Top row, and second row, two cards at left*: d'Este tarocchi (no. 6). *Second row, two cards at right*: two Milanese Fanti (Jacks) (no. 17). *Third row*: Brambilla tarocchi (no. 2).

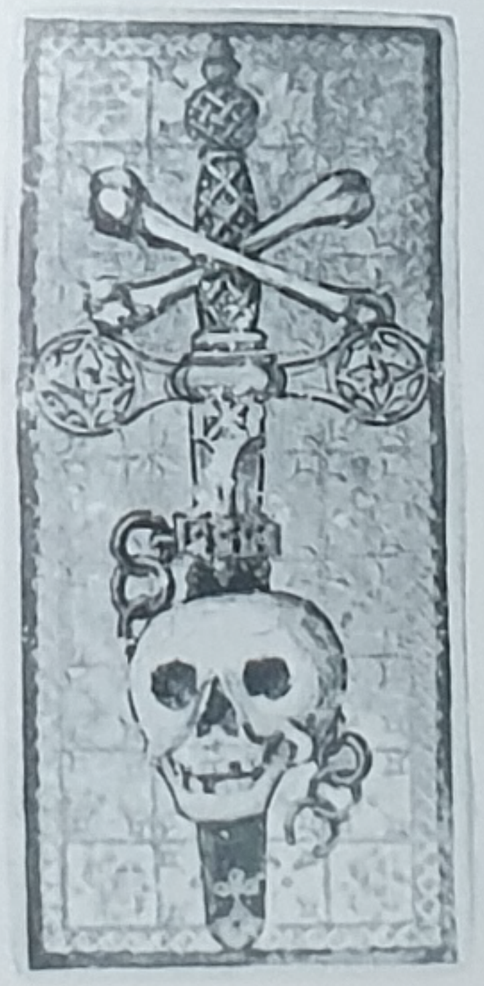
10 Cards from the Visconti di Modrone tarocchi (no. 1).

FRANCESCO ANTELMINELLI CASTRACANI FIBBIA, PRINCIPE DI PISA, MONTE
GIORI, E PIETRA SANTA, E SIGNORE DI FUSECHIO, FILIO DI GIOVANNI, NATO
DI CASTRUCCIO DUCA DI LUCCA, PISTOIA, PISA & FUGITO IN BOLOGNA
DATOSI A BENTIVOGLI, FU FATTO GENERALISSIMO DELLE ARME BOLOGNE
SE, ET IL PRIMO DI QUESTA FAMIGLIA CHE FU DETTO IN BOLOGNA
DALLE FIBBIE, EBBE PER MOGLIE FRANCESCA, FILIA DI GIOVANNI BENTIVOGLI

11 The portrait of Prince Fibbia in Bologna.



13 *Top row*: wider Guildhall pair (no. 14);
second row: narrower Guildhall pair (no. 15).
bottom row: Goldshmidt cards (no. 19) and Falconer card (forgery) (no. 20).

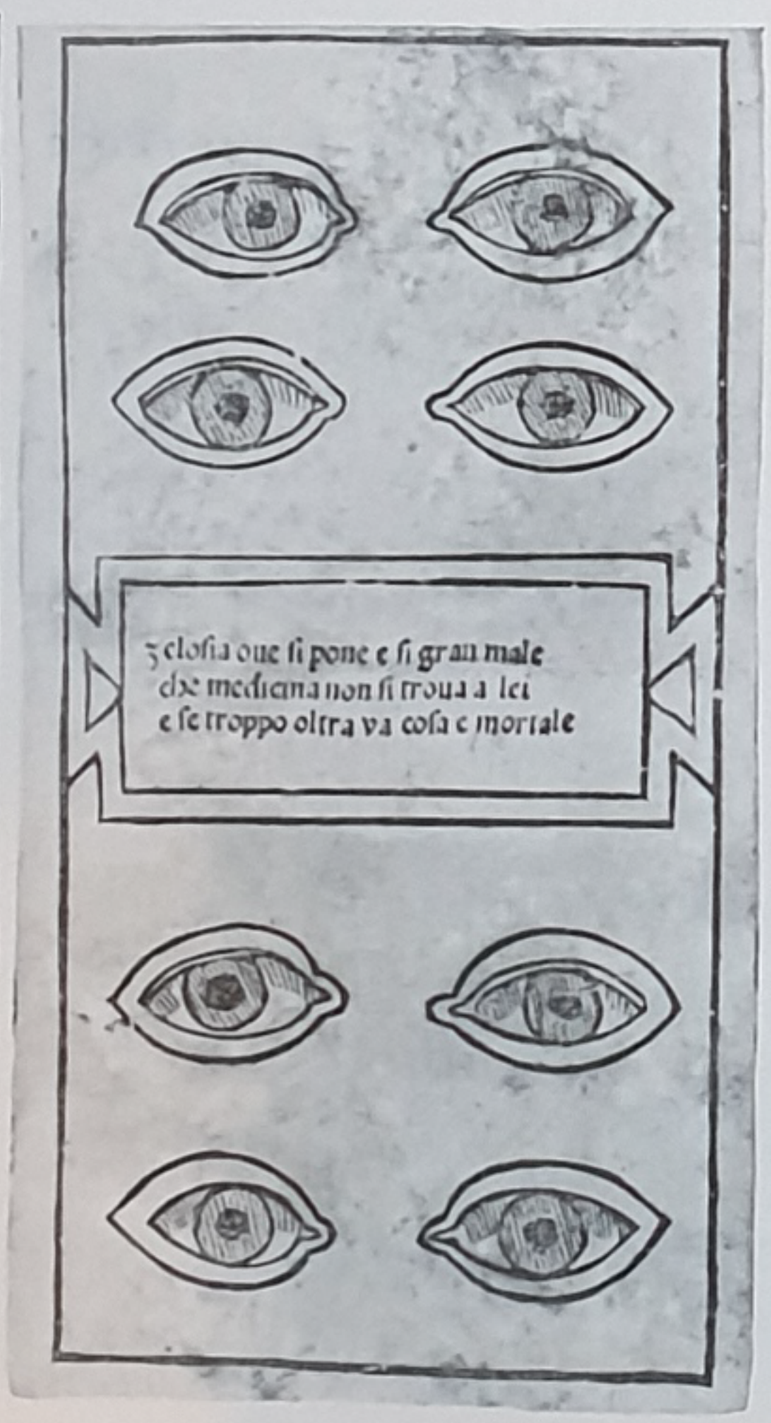


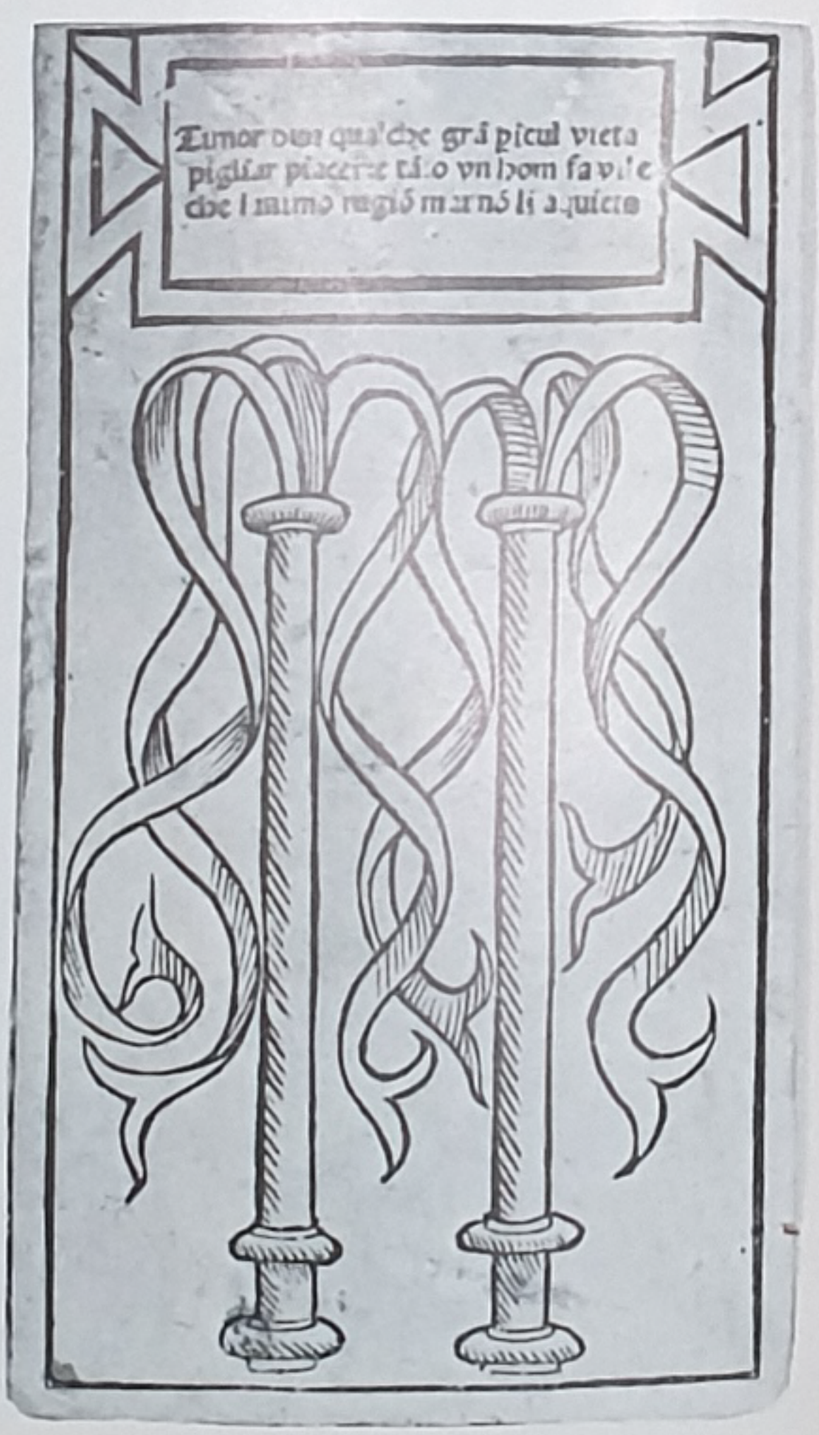
12 The Tarocchi Players: wall painting *c.* 1440 at the Casa Borromeo, Milan.

14 A late fifteenth-century sheet of Tarot cards,
probably from Milan (no. 24).

15 *Above, from left to right*: Tower, Star, Moon, Devil and Chariot, from an early Bolognese Tarot pack (no. 23).
Below, from left to right: the Devil, by A. Hebreo (no. 27); Love, sixteenth century (no. 28); the World, from Milan, seventeenth century (no. 32); 2 of Coins, by Paolino di Castelletto, 1499.

16 The Tarot pack devised by Matteo Maria Boiardo.

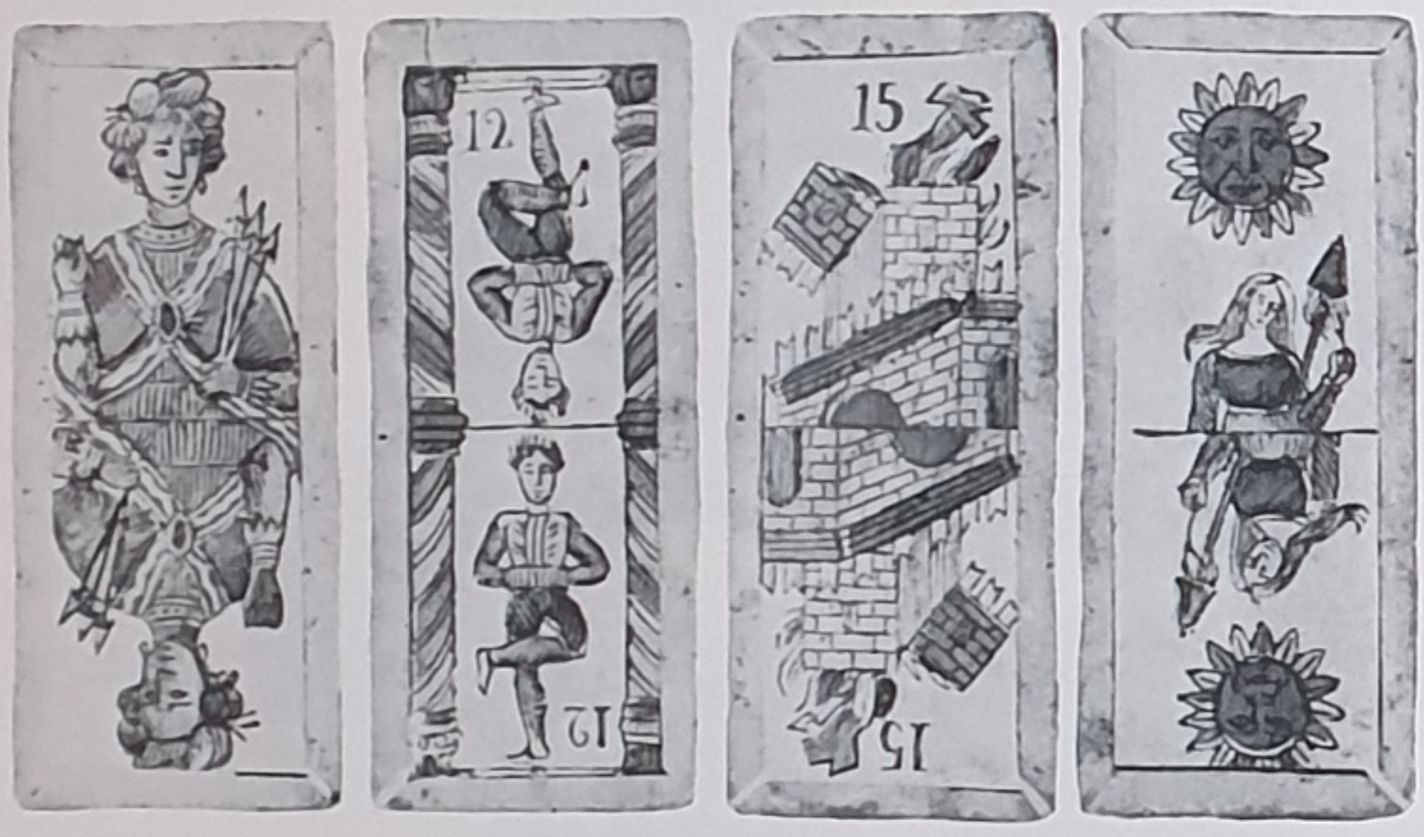




17 Cards from an Italian Tarot pack of the sixteenth century now at Rouen (no. 25).

18 Trump cards and Matto from a seventeenth-century Tarocco bolognese.

19 Suit cards from a seventeenth-century Tarocco bolognese.



20 *Top two rows*: eighteenth-century Minchiate cards. *Bottom two rows*: Tarocco bolognese (*third row*: nineteenth-century pack; *lower row, right*: 17th-century pack; *lower row, left*: modern pack).

21 Cards from a seventeenth-century Tarot pack with the trade-name 'Orfeo' (no. 31).

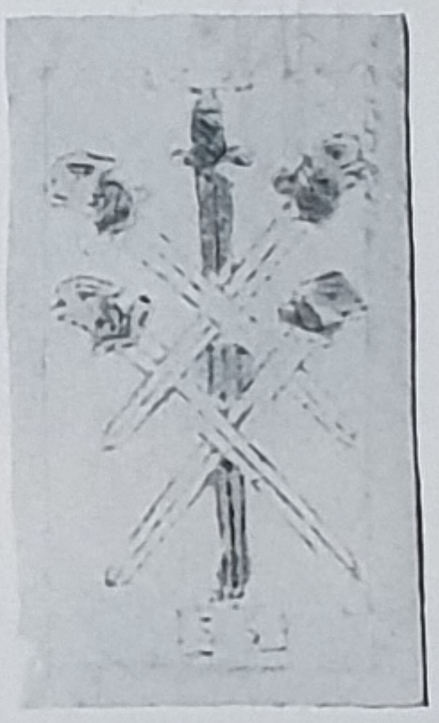
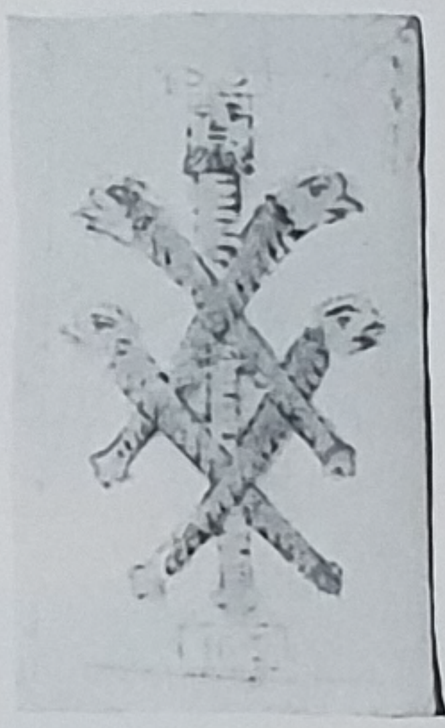
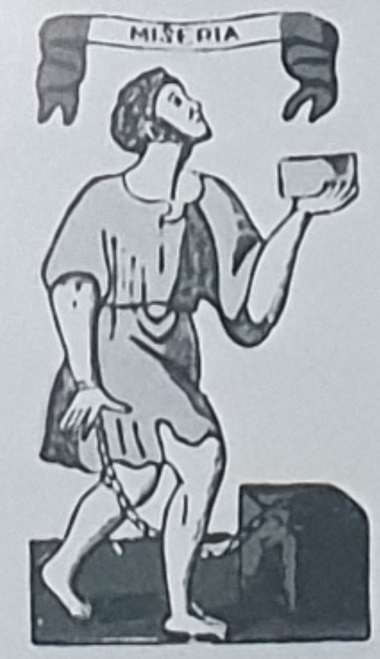
22 'Portuguese'-suited pack by Ciliberto, 1597.

23 The alla Colonna sheets, 'Portuguese' suit-system.
Top: Tarot pack (no. 30); *below*: regular pack.

22 'Portuguese'-suited pack by Ciliberto, 1597.

23 The alla Colonna sheets, 'Portuguese' suit-system.
Top: Tarot pack (no. 30); *below*: regular pack.

24 Sicilian 'Portuguese'-suited regular pack, 1639.

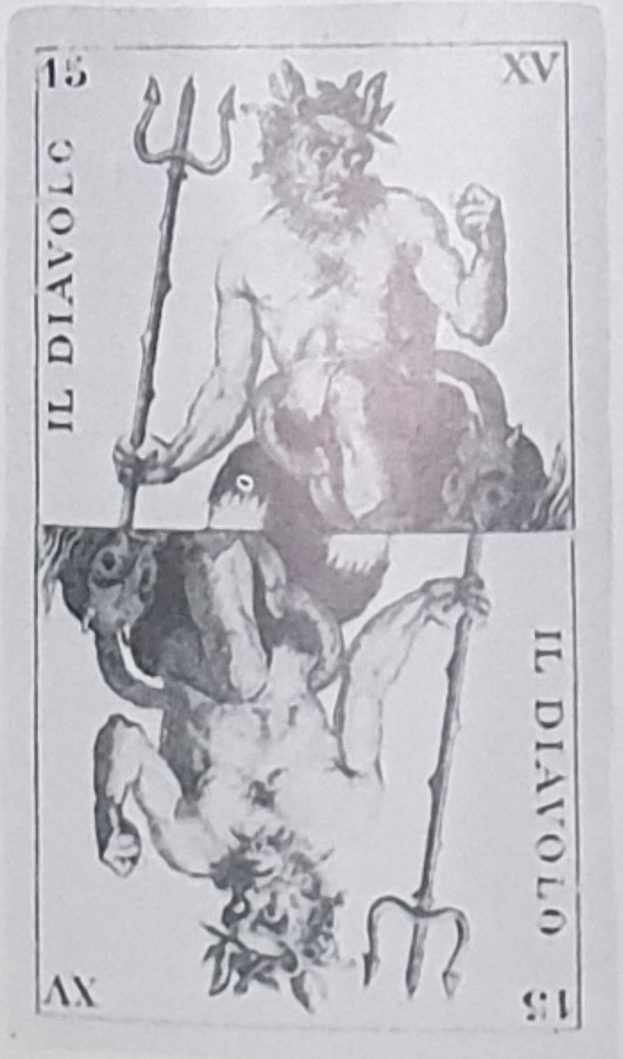




25 Tarocchi siciliani (*top three rows*: older form, six by Tuzzolino and six by F. Cimino; *bottom row*: modern, by Concetta Campione).

26 Cards from the Tarot pack by Catelin Geoffroy, 1557.

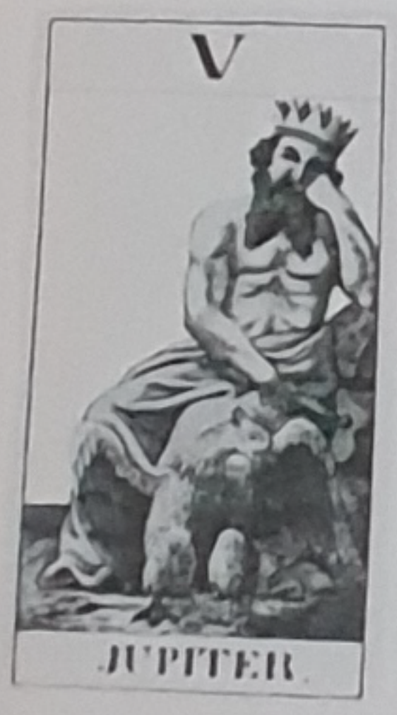
27 *Above and left*: seventeenth-century Parisian Tarots; *below*: Tarot cards by J. Viévil of Paris, mid-seventeenth century.

28 Tarot de Marseille 1760.

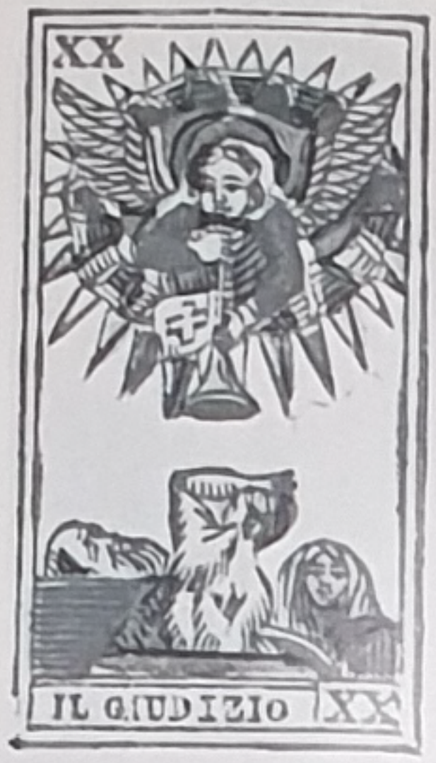


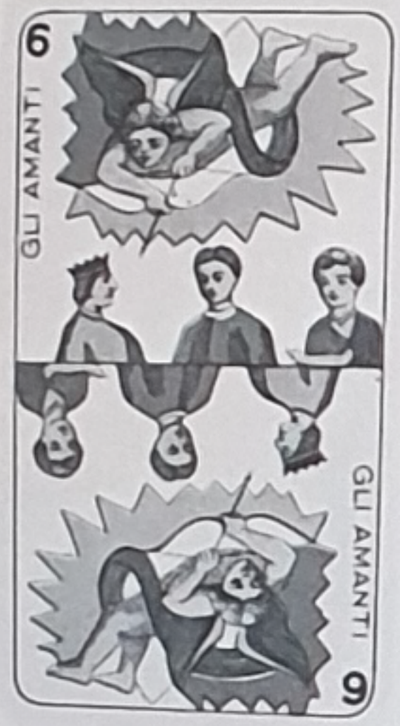
29 *Top row*: eighteenth-century Lombard pattern IT-1.1; *second row*: single-figure Milanese pattern IT-1.3; *third row*: double-headed Milanese pattern IT-1.31.

30 *Top row*: Tarot de Besançon, IT-1.4; *second and third rows*: Belgian Tarot; *bottom row*: modern Swiss Italian-suited Tarot IT-1.41.

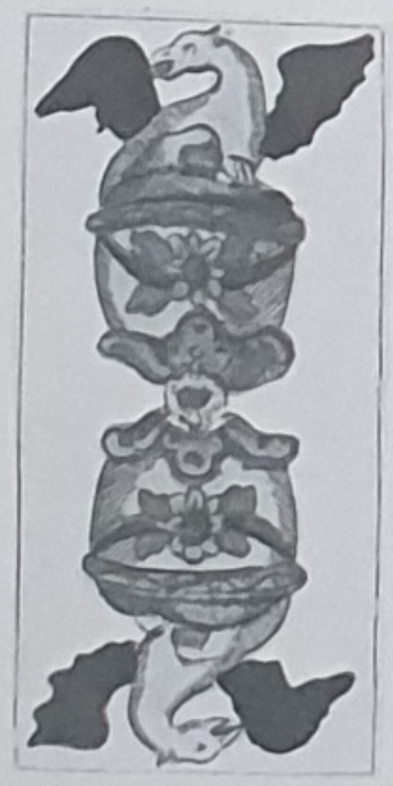


31 'Belgian pattern' Tarot pack made in Rouen, seventeenth century.





32 *Top two rows*: Tarocco Piemontese (*top row*: intermediate form IT-1.21; *second row*: modern IT-1.211). *Bottom two rows*: Trappola pack, Prague 1816.



33 *Top three rows*: standard modern Austrian Tarock cards (*top row*: type A; *second row*: type B; *third row*: type C); *bottom row*: the 'bourgeois' pattern of French-suited Tarots.

34 Animal Tarots
(*top two rows*: Bavarian;
bottom two rows: Belgian).

35 Animal Tarots (*top row*: upper Austrian; *second row*: South Tyrol; *third row*: Baltic; *bottom row*: modern Cego).

32 Cartomantic Tarot packs. *Top row*: a later reprint of Grand Etteilla I; *second row*: a modern edition of Wirth's designs; *bottom row*: pack designed by Pamela Coleman-Smith for A. E. Waite.